

PIENAAR ENERGY (PTY) LTD

Christo and Jeanne Claude wrapped



Christo and Jeanne Claude wrapped



Christo and Jeanne-Claude, Javacheff Christo, Christo

Available for sale from Alpha 137 Gallery, Christo and Jeanne-Claude, Javacheff Christo, Christo, Art Card: The Pont Neuf Wrapped (Hand Signed by Jeanne-Cl...

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Remembering works of Christo and Jeanne-Claude

Christo and Jeanne-Claude's first large-scale project was "Wrapped Coast" in Australia in 1969, in which an approximately two and a half kilometer long stretch of coastline near Sydney

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How Christo and Jeanne-Claude's Wrapped Masterpieces Still ...

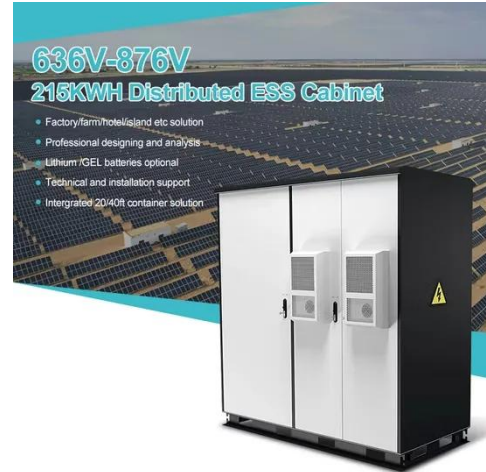
Christo and Jeanne-Claude would go on to take this vision to seemingly impossible heights, wrapping entire buildings in fabric-- most recently with L'Arc de Triomphe, Wrapped in ...

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Christo & Jeanne-Claude "Wrapped Objects" , Fils Fine Arts

Christo and Jeanne-Claude wrapped and tied up an impressive number of objects in ordinary fabric, securing a prominent place for themselves in mid-century art. They simply wrapped everything from ...

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Christo and Jeanne-Claude

With the help of Australian collector John Kaldor, Christo and Jeanne-Claude and 100 volunteers wrapped the coast of Sydney 's Little Bay as Wrapped Coast, the first piece for Kaldor Public Art ...

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Wrapped Toy Horse By Christo and Jeanne-Claude

Long before they wrapped bridges, coastlines, and monuments, the artists were experimenting with fabric and binding on an intimate, domestic scale. Christo and Jeanne-Claude ...

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Christo and Jeanne-Claude: Quest for Wrapping

In 1969, Christo and Jeanne-Claude wrapped the coast of Little Bay, in Sydney, Australia where 100 workers

and 11 volunteers dedicated 17,000 work hours to the project.

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Christo and Jeanne-Claude , Biography, Art, The ...

While working there as a portrait artist, Christo met Jeanne ...

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Christo and Jeanne-Claude's Wrapped Art

Christo and Jeanne-Claude's work has had a profound impact on the art world and beyond. They challenged conventional notions of art, pushing the boundaries of scale, site ...

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Christo and Jeanne-Claude , Biography, Art, The Gates, Wrapped

While working there as a portrait artist, Christo met Jeanne-Claude de Guillebon,

whom he married in 1959. Jeanne-Claude was once described as her husband's publicist and business ...

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Packages and Wrapped Objects

While he covered the first "wrapped" objects--mostly empty paint cans and glass bottles--with a layer of glue, sand and gloss paint to create an encrusted, haptic surface, he soon began to let the material ...

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